
NADJA BRYKINA GALLERY
- STAND B8

8001 Zurich, Switzerland

The gallery was founded in central Zurich in 2006 by Nadja Brykina. Its repertoire focuses on Russian art from the second half of the 20th century up to present time. The gallery represents the artists Marlen Spindler, Igor Vulokh, Vladimir Andreenkov, Alexei Kamensky, Yuri Zlotnikov, Valery Yurlov, Andrei Krasulin and Vladimir Soskiev as well as members of the younger generation, such as Mikhail Krunov and other artists. The spectrum of their works ranges from painting to illustrations; from graphic works to sculptural pieces.

Many of these artists rank among the non-conformists. They lived in the Soviet Union under desperate circumstances. In their isolation, they followed their own artistic pursuit. They did not join the ruling party, neither its official art - social realism - nor did they join the politicising underground. In exchange, they renounced to acceptance. They put up with deprivation, or worse, persecution. Their non-conformism was absolute and was addressed not only to the Soviet ideology but to all attempts to affect artistic works. Even with the emergence of the Perestroika they did not adapt to the vogue of the art market

but remained true to their own artistic pursuit instead.

Their works are displayed across more than 800 square metres. A repertoire, which once was only loosely shown to the public outside the Soviet Union has now been made accessible to the Western world. After the Perestroika, their creations were acquired and exhibited by the most significant Russian museums. Nevertheless, their creativity has long been practically unknown by our local public.

All artists are dignified in retrospectives that showcase their works from different periods. Since 1994, Nadja Brykina has been constantly releasing monographs, artists' books and exhibition catalogues in four languages (German, English, French and Russian). Publications further include documentary films unravelling the artistic life of selected artists. The exhibitions organised from the works of these artists are complemented by photo exhibitions and cultural events such as concerts and readings giving further insight into their artistic world.



**© Marlen Spindler: *Composition*
*on Ultramarine Ground***

1983, tempera on cardboard, 116.5 x 70.5
(courtesy of Nadja Brykina Gallery)