

Press Release

Group show DIS < > ORDER at Nadja Brykina Foundation, Moscow

21 September until 4 November 2019

Opening: Friday, 20 September 2019, 7pm

Nadja Brykina Foundation is presenting the group show of Swiss and Russian Constructivist artists as part of the parallel program of the exhibition „Vertical-Horizontal. Richard Paul Lohse and Vladimir Andreenkov“ at the Schusev State Museum of Architecture (25 September – 4 November 2019). The show is supported by Swiss Embassy in Russia.

The concept behind the show is to build a bridge with the younger generation of concrete artists and to initiate a dialogue between the historical project displaying artworks from 1970's at the Schusev museum and the artists, who are currently active and are counted among the promising Swiss and Russian contemporary artists.

Why Swiss and Russian? The exhibition at the Schusev museum is featuring artworks by the Swiss artist Richard Paul Lohse and the Russian artist Vladimir Andreenkov, whereas the Lohse explored the work of the at that time younger Soviet constructivist Andreenkov at the show “6 Soviet Artists” at the Ziegler gallery in Zurich in 1970. The idea here is to explore the younger constructivist scene in both countries 50 years later.

Participating artists:

Clare Goodwin (www.clare-goodwin.ch)

Pe Lang (www.pelang.ch)

Platon Infante (www.platoninfante.com)

Olga & Oleg Tatarintsev (www.ot2.ru)

Clare Goodwin *1973 Birmingham UK has been based in Zurich since 2001. Clare Goodwin artworks speak about human and formal relationships, all her paintings and wall paintings are titled with first names associated with British couples. Five new paintings are shown in the context of the exhibition and as part of a specially commissioned large wall painting. In contrast to the darker tones which the artist favours and often feature in many of her canvas works, she uses pastel colours in various tones with black in her wall paintings. Clare Goodwin will complete an on-site specific wall painting on one of the walls of the exhibition space using her “curtain” motif – five small paintings on canvas will be curated and hung onto the wall painting. For the first time the canvases will be presented on the wall painting – becoming part of the piece. Goodwin gets inspiration for her paintings in many “historical materials” – for example her collection of womens scarves and mens ties from the 1970's with their stripes, patterns, curves and dots in various colours have been central to all her art making. Her work will be shown next to the “Fenced” paintings of Olga Tatarintsev, another female artist in the show – also talking about the relationships, but in a different context.

The artistic duo **Olga & Oleg Tatarintsev** are counted among the most important contemporary Russian artists. Their work is having a clear, but still hidden statement of their position towards the current social and political situation in Russia, but not only. In addition, Olga and Oleg are showing a sound project, which will be part of the group show. The idea is the following: The ceramic tube lies on the floor, covered both inside and outside with black glaze. Two speakers hang from two sides of the ceiling, each at its base of the pipe. In one there is sound from the cult film by Sergey Solovyev ASSA, 1987, late USSR and in another sound from the film "Brother 2"; by Alexey Balabanov, 2000. The artists think that in these two films the development of the (Russian) society was very accurately guessed. The first is about freedom, waiting for change and unwillingness to live in the old system and the second is permeated with chauvinism and hate for everyone around. Each of the films became cult in their time, they were watched by a huge number of people.

Pe Lang is a Swiss-born artist known for creating minimal kinetic artworks that control and put physical forces in action with a captivating elegance. His sculptures and installations combine hand made mechanized systems with a stringent constructive optimization in which each element can be deciphered with respect to its functionality. A work by Pe Lang "Modular no. 1", 2018 will be shown in the dialogue with the artworks of the Russian artist Platon Infante.

Platon Infante was born in 1978 in Moscow in the artistic family and has been developing his artistic language up to the current project (triptych) at the edge of reality and virtual reality working with some elements directly on the screens, which are melted together with objects physically put on the screens. The work "Collisions" shows the coexistence and interaction of the virtual forms with the real ones next to each other. The new level of perception is appearing, when the virtuality stops being just a replacement of reality, but becomes a new opportunity to complement reality in terms of art.

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